

## PEER CRITIQUE FORM

Adriana's Critique of Sheridan's Artwork		
<p>Identify aspects of the artwork or work in progress that are successful and well-executed. What makes them successful and well-executed?</p> <ul style="list-style-type: none"> <li>● The right side of the necklace is rendered well and falls as it would in real life</li> <li>● The stipple idea seems like it would be successful with the sketch.</li> </ul>	<p>Identify aspects of the artwork or work in progress that require improvement and/or revision. What can the artist do to improve or revise specific aspects of their work?</p> <ul style="list-style-type: none"> <li>● The left side of the necklace needs more work, as the way it is falling is awkward.</li> </ul>	<p>Indicate any additional comments or talking points here.</p> <ul style="list-style-type: none"> <li>● The addition of chains or clothing on the figure may be distracting to the piece.</li> </ul>
Sheridan's Critique of Adriana's Artwork		
<p>Identify aspects of the artwork or work in progress that are successful and well-executed. What makes them successful and well-executed?</p> <ul style="list-style-type: none"> <li>● Texture is easy to read and is simplified nicely given the reference</li> <li>● The background color fits nicely with the color palette of the image. Hints of the purple gray Adriana uses are seen in the portrait of the dog and it was a good choice to also use it in the background.</li> </ul>	<p>Identify aspects of the artwork or work in progress that require improvement and/or revision. What can the artist do to improve or revise specific aspects of their work?</p> <ul style="list-style-type: none"> <li>● The dog's neck could be rendered further to show how it's head is turning in the image</li> <li>● The silhouette of the dog could use more fur/tiny strokes to emphasis the texture and to differentiate it from the background</li> </ul>	<p>Indicate any additional comments or talking points here.</p> <ul style="list-style-type: none"> <li>● Adriana is planning on adding more detail to the fur in order to render the likeliness of the dog</li> <li>● Adriana is also going to shade parts of the background so that it's not a solid color (I think it would be good to add another value to the background to contrast the dog).</li> </ul>

*The elements of art: Line, shape, form, color, texture, space, value*

*The principles of design: pattern, contrast, emphasis, balance, proportion/scale, harmony, rhythm/movement*